

Welcome to the Globe!

Tough times. Aren't they? Well, in tough times, you call on your friends, and although the Globe is proud to be presenting this season a spread of cutting edge and challenging work that clearly reflects the tempo of the times in which we live, it's also perfectly viable to order in some "comfort food" from time to time to remind us not only

who we are, but the values and the humor that continue to define us both as a community and as a people.

So here is our Associate Artist friend Stephen Metcalfe with his latest, and perhaps loveliest play ever, *Loves & Hours*, a wise, wry, and even "close-to-the-vest" peek at how we are all doing when it comes to sorting out loyalties, marriages, and the endless and endlessly hilarious humiliation called the "dating game." And into the Carter once again comes the talented and deft Associate Artist director Seret Scott with a heart-stirring and evocative play called *Knowing Cairo*, which is not, as one might suppose, a busman's tour of Egypt, but a fascinating and witty look at mothers, daughters, and the euphemism we now refer to as "care."

Two remarkable evenings to take our minds off international politics, the stock market, and the price of gasoline, and return our imaginations to something far more personally involving. I hope you enjoy these two works as much as we have had preparing them for you.

Jack O'Brien
Artistic Director



I've recently come across a quote from one of Great Britain's most distinguished actors and I'd like to share it with you:

"If you're a writer or a painter, you write or paint whenever you want to. But we have to do this task at a precise moment. At three minutes past eight, the curtain goes up, and you've got to pretend to believe, because no one will believe you unless you believe it yourself. A great deal of our work is simply making ourselves dream. That is the task. At three minutes past eight, you must dream."

-Sir Ralph Richardson

This simple but truthful observation reflects what we all feel at the Globe, and we need an audience to listen and react. Thank you for coming to this performance and for your continued support.

Craig Noel
Artistic Director



We are delighted you have joined us for this set of world premiere productions at the Globe. In the *Old Globe*, *Loves & Hours* brings back to our stage the magic of Jack O'Brien as he directs Stephen Metcalfe's insightful and hilarious view of relationships across generations; while Andrea Stolowitz's *Knowing Cairo* probes the issues of dealing with aging parents

with humor and compassion in the Carter.

As "awards season" for our local theater community has come to a close, I am proud to report that, although 2002 was a year of organizational transition, the Globe received much praise for its art and artists - we won awards across the board, from the San Diego Critics Circle, KPBS, Backstage West, and several other local and regional institutions of significance. In fact, our local critics have chosen to name their annual theatre excellence awards after none other than our own Craig Noel! The Globe's national presence grew as well, with feature stories on our productions in *The New York Times*, *The Wall Street Journal*, and on National Public Radio, among others.

Finally, in what can only be called the most important honor for a stage director to receive - this past December Jack O'Brien received the "Mr. Abbott" Award in New York for his lifetime contribution to the Theater. This prestigious award has only been given to the very best directors on the national and international scene. In fact, Jack is the only artistic director of a regional theater to receive this award to date! Speaking of international, this summer Jack will direct a new production of *His Girl Friday* at the National Theatre in London, making him one of only a handful of Americans to direct at Britain's leading theatre organization. And in September, he'll bring his acclaimed production of *Henry IV* to Lincoln Center.

We have much to look forward to right here at home! Our upcoming Summer Festival includes two of Shakespeare's greatest works, *Much Ado About Nothing* and *Julius Caesar*, as well as popular film and television actress Kathy Najimy's return home to San Diego in the Broadway hit, *Dirty Blonde*, based on the life of Mae West. We'll soon be announcing the 2003/4 season with four plays each in the Carter and the Globe, in addition to our Holiday Festival, headlined by the beloved Dr. Seuss' *How the Grinch Stole Christmas!*. Remember, when you subscribe to the Summer or Winter seasons, you not only get the chance to see a fantastic line-up at the Globe, you also have the exclusive opportunity to purchase tickets to Jack's hit Broadway musical, *Hairspray*.

I urge you to give us your feedback as we forge new paths together. For your past, present and future support of our work, we heartily thank you and look forward to seeing you back at the Globe over and over again.

Louis G. Spisto
Executive Director

Presents

knowing cairo

By

**Andrea
Stolowitz**

Scenic Design
David Ledsinger

Costume Design
Jennifer Brawn
Gittings

Lighting Design
Chris Rynne

Sound Design
Paul Peterson

Stage Manager
Lurie Horns Pfeffer*

Directed By

Seret Scott +

This production is sponsored by



Casting by Liz Woodman, CSA & Brendon Fox

* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.

Artistic Director
Jack O'Brien

Executive Director
Louis G. Spisto

Artistic Director
Craig Noel

CAST OF CHARACTERS

In order of appearance

Rose.....Marilyn Chris*
Lydia.....Susan Wands*
Winsom.....Regina Hilliard Bain*

Setting: Rose's Upper West Side Apartment, New York City. Time: Present.

There will be one 15-minute intermission.

* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.

PROFILES



Marilyn Chris* (Rose)

BROADWAY: Brighton Beach Memoirs, Lenny, Birthday Party, Seven Descents of Myrtle. **OFF-BROADWAY:** the one-person play Lobster Reef, God of Vengeance, Yard Sale, Lady from the Sea, Nobody Hears a Broken Drum. **REGIONAL:** Ms. Chris was, for many years, a member of the Living Theatre, having appeared in The Apple, Tonight We Improve, In the Jungle of Cities, Women of Trachis. She was also a member of the Chelsea Theatre, appearing in Kaddish (Drama Desk, Outer Critics' Circle, Obie and Variety Critics' Poll Awards), The Screens, Junebug Graduates Tonight, and Good Soldier Schwelk. **FILM:** Bookie's Lament, Trees Lounge, Honeymoon Killers, Love with a Proper Stranger, Looking Up, Rhinoceros. **TV:** Oz, Third Watch, Law & Order, Fame, One Life to Live (TV Writers and Editors Award for Best Supporting Actress).



Susan Wands* (Lydia)

THE GLOBE THEATRES: The School for Husbands. **BROADWAY:** Coastal Disturbances. **OFF-BROADWAY:** Henry IV, Joseph Papp Public Theatre; Talking Pictures, Signature Theatre; Passionate Women, La Mama. **REGIONAL:** A Streetcar Named Desire (Blanche), Studio Arena Theatre; An Ideal Husband, The Negro of Peter the Great, Julius Caesar; also credits at Alabama Shakespeare Festival and as a company member with the Oregon Shakespeare Festival. Ms. Wands has acted at the Actors Theatre of Louisville, Berkshire Theatre Festival, Indiana Rep, Merrimack Rep, Montana Shakespeare Theatre, Pittsburgh Public Theatre, Philadelphia Theatre Company, and many theatres in Seattle; some of her favorite roles include: Imogen, Camille, Rosalind, Margery, Hermione, Sally Talley, Cressida, Helena.



Regina Hilliard Bain* (Winsom)

THE GLOBE THEATRES: Debut. **REGIONAL:** The Oedipus Plays, Shakespeare Theatre; A Raisin in the Sun, Capital Rep; The Birds, The Way of the World, Yale Rep; credits at Yale School of Drama include: Cabaret, The Misanthrope, The Grapes of Wrath, All's Well that Ends Well, Fame, After the Show, Machinal, The Merchant of Venice. **FILM:** Upbeat. **TV:** Law & Order, One Life to Live.

Andrea Stolowitz (Playwright)

Andrea Stolowitz is a graduate of the MFA playwriting program at the University of California, San Diego (UCSD). She has had her plays developed and presented at many venues including The Cherry Lane Theater (NYC), Alice's Fourth Floor Theater (NYC), The Manhattan Theater Source (NYC), New Dramatists (NYC), New George's Theater (NYC), PROP Theater (Chicago), Rivendell Theater (Chicago), Ashland New Play Festival/Oregon Shakespeare Festival, and The Reactor's Studio (Berlin). *Knowing Cairo* was the winner of the Fremont Centre Theatre's New Play Prize, a finalist at the Mill Mountain Theater New Play Festival, a finalist for the Kennedy Center Fund for New American Plays award, and the runner-up for the 2002 Princess Grace Award at New Dramatists. The play was developed at the UCSD Festival of New Plays (2001), the National New Plays Network Festival (Chicago, 2001), the Ashland New Play Festival (2001), and the Last Frontier Theater Festival in Valdez, AK (2002). Her other full-length plays, including *Berlin Circles*, *Hotel Traumbad* and *Seascapes*, have been finalists for various awards and prizes including the Jerome Foundation Grant, PlayLabs, the JET theater New Play Prize, and the O'Neill National Playwrights Conference. Andrea has received playwriting fellowships from The Kirstie McDonald, Mandell Weiss, Woolrich and Stacey Memorial Foundations. She was awarded a prestigious University of California Faculty Fellowship from 2000–2002. She is a member of the Dramatists Guild.

Seret Scott (Director) Associate Artist of The Globe Theatres

THE GLOBE THEATRES: *Faith Healer*, *Crumbs from the Table of Joy*, *The Trojan Women*, *Blues for an Alabama Sky*, *The Old Settler*, *Madame Mao's Memories*, *From the Mississippi Delta*. OFF-BROADWAY: New Victory Theatre, Second Stage Theatre, Young Playwright's Festival. REGIONAL: Credits at: Tribute Productions, D.C., Long Wharf Theatre, Buffalo Studio Arena, South Coast Rep, Oregon Shakespeare Festival, Yale Rep, Philadelphia Theatre Company, Crossroads Theatre, Center Stage in Baltimore, Studio Theatre, Washington D.C., American Stage Company, George Street Playhouse, Capitol Rep, Alliance Theatre, Humana Festival at Actor's Theatre of Louisville, Virginia Stage Company, New Mexico Rep, Alley Theatre, Naked Angels, UBU Rep, National Black Theatre, Ford's Theatre, as well as five seasons at Sundance Institute's Playwright's Lab. As an actress, Ms. Scott won a Drama Desk award on Broadway for her performance in *My Sister, My Sister*. She was nominated for a Connecticut Critic's Award, a Beverly Hills NAACP Directing Award, and D.C.'s Helen Hayes Award. She was also the recipient of a TCG/PEW National Artist Residency Grant at the Long Wharf Theatre.

David Ledsinger (Scenic Design)

THE GLOBE THEATRES: *All My Sons*, *The SantaLand Diaries*, *The Pavilion*, *The Countess*, *Crumbs from the Table of Joy*, *Orson's Shadow*, *The Seagull*, *Three Days of Rain*, *Blues for an Alabama Sky*. With The Globe Theatres/University of San Diego Professional Actor Training Program: *Macbeth*, *As You Like It*, *The Winter's Tale*, *Twelfth Night*. ELSEWHERE: *Amy's View*, San Jose Rep; *Together in the Fires of Delight*, *Forcefields*, *Malashock Dance & Co*; *Parallel Lives*, *The Kathy and Mo Show*, *Actors Theatre of Phoenix*; *How I Learned to Drive*, San Diego Rep; *The Ghost Sonata*, *Phenomenal Acceleration*, *Sweet Charity*, *My Marriage to Earnest Borgnine*, *Demonology*, *Free Will & Wanton Lust*, *Sledgehammer Theatre*; *Dominion*, Mark Taper Forum/New Works Festival; *Romeo and Juliet*, Cape Fear Regional Theatre; *Candide*, *The Mad Restaurant*, *The Original Theatreworks*. Mr. Ledsinger is the Associate Designer here at The Globe Theatres and the recipient of a NEA/TCG Design Fellowship.

Jennifer Brawn Gittings (Costume Design)

THE GLOBE THEATRES: Debut. ELSEWHERE: *As You Like It*, *A Child's Christmas in Wales*, *Othello*, *A Midsummer Night's Dream*, New Jersey Shakespeare Festival; *East of Eden* trilogy, *Pride's Crossing*, *Flower Drum Song*, *The Western Stage*; *Backseats and Bathroom Stalls*, The Krain Theatre, NYC; *Joseph and the Amazing Technicolor Dreamcoat*, *The Star-Spangled Girl*, *The Lycian Centre*, NY; *Stranger*, Theatre/Theater, LA; *Honk!*, Children's Musical Theatre of San Jose. Ms. Gittings' costume design for *Ali* at Crossroads Theatre Company was part of their '98-'99 Tony Award-winning season. Other credits include costume designs for Princeton University, LKB Dance Company, Rutgers Opera Company, and The Luna Stage Company, among others. Ms. Gittings holds an MFA in both Costume Design and Scenic Design from the Mason Gross School of the Arts at Rutgers University.

Chris Rynne (Lighting Design)

THE GLOBE THEATRES: The SantaLand Diaries; Associate designer for Dr. Seuss' How the Grinch Stole Christmas! ('01). Assistant designer for over 30 productions including Romeo and Juliet, How the Grinch Stole Christmas!, and Floyd Collins. With The Globe Theatres/University of San Diego Professional Actors' Training Program: Two Gentlemen of Verona, Macbeth, Getting Married. ELSEWHERE: World premiere of Luis Valdez's Mummified Deer, San Diego Rep; Travesties, The Importance of Being Earnest, A Perfect Ganesh, Summer and Smoke, The African Company Presents Richard III, Auntie Mame, North Coast Rep; Fifth of July, Boys in the Band, Love! Valour! Compassion!, Destiny of Me, Diversionary Theatre; Crazy for You, Starlight Theatre. TV: Lighting Designer for the 2001 San Diego Sockers commercials. EDUCATION: Mr. Rynne holds a BA in Theatre from UCSD.

Paul Peterson (Sound Design)

THE GLOBE THEATRES: *Loves and Hours, Splendour, All My Sons, Faith Healer, Smash, An Infinite Ache, Compleat Female Stage Beauty, Betrayal, The SantaLand Diaries, Dr. Seuss' How the Grinch Stole Christmas!, The Pavilion, Enter the Guardsman, The Boswell Sisters, Vita and Virginia, The Countess, Crumbs from the Table of Joy, Orson's Shadow, God's Man in Texas, Travels with My Aunt.* ELSWHERE: *The Magic Fire, Milwaukee Rep; POP Tour (1999 & 2000), La Jolla Playhouse; A Knife in the Heart, Richard III, The Chairs, Demonology, Alice in Modernland, Sledgehammer Theatre; Forever Plaid, Backstage at Aubergine; Gross Indecency, Diversionary Theatre; also credits at The Wilma Theatre, L.A. TheatreWorks, San Diego Repertory Theatre, North Coast Repertory Theatre, Cape Fear Regional Theatre, Hope Summer Repertory Theatre, Malashock Dance & Company, The University of San Diego, San Diego State University, and the Freud Theatre at UCLA.* EDUCATION: BFA in Drama with an emphasis in Technical Design from San Diego State University.

Lurie Horns Pfeffer (Stage Manager)

THE GLOBE THEATRES: *Splendour, Getting and Spending, Labor Day, The Mask of Moriarty, The Legacy, The Real Thing, Play On!, The Compleat Works of Wllm Shkspr (Abridged), Private Lives, The Gate of Heaven, Cowgirls, Overtime, Dancing at Lughnasa, Time of My Life, Much Ado About Nothing, Someone Who'll Watch Over Me, Madame Mao's Memories and Jar the Floor.* BROADWAY: Stage Manager, *Play On!, Brooks Atkinson Theatre.* REGIONAL: *Biloxi Blues, The Blue Room, Pasadena Playhouse; Tintypes, Hartford Stage Co.* ELSEWHERE: *Play On!, PBS Great Performances; Shear Madness, Theatre in Old Town; Show Producer at Sea World, producing City Streets, Shamu's Night Magic, Celebration on Ice and Odyssey on Ice (collaborating on both with Scott Hamilton), Magic on Ice, numerous Summer Nights and special events, including television specials and concerts.* She conceived and began Sea World's Beach Band in 1990. She trained for ten years at Balanchine's School of American Ballet and danced with the New York City Ballet, Pittsburgh Ballet Theatre, Radio City Music Hall, and has taught ballet for and performed with numerous other companies around the country.

Liz Woodman Casting

THE GLOBE THEATRES: *Splendour, Pericles, Faith Healer, Taming of the Shrew, All My Sons, An Infinite Ache, Compleat Female Stage Beauty, Twelfth Night, The Boswell Sisters, A Midsummer Night's Dream, Art, Dinner with Friends, The Countess, Love's Labour's Lost, The Trojan Women, The Full Monty, God's Man in Texas, Orson's Shadow, Cymbeline, Things We Do for Love, Private Eyes, The Weir, Bedroom Farce, Blues for an Alabama Sky, Paramour, Romeo and Juliet, The Old Settler, Cowgirls, All in the Timing.* ELSEWHERE: Ms. Woodman has cast many plays in New York, from *Sugar Babies* to *Timon of Athens* (National Actors Theatre) to *Cowgirls*, and, last year, *The Full Monty* and *A Thousand Clowns* with Tom Selleck. She cast *Not About Nightingales* for Trevor Nunn in both London and New York. Currently, she is the casting director for the national company of *The Full Monty* (Artios Award Nomination). REGIONAL: *The Alley Theatre, Hartford Stage.* FILM: *The Lunch Date* (Academy Award). TV: *Loving* (Artios Nomination), *Another World, Texas Dottie.* MEMBERSHIPS:

Additional Staff

Production Intern.....Amy Bristol
Assistant Costume Designer.....Shelly Williams

Understudies

Lydia.....Karen Zippler
Rose.....Jenni-Lynn McMillin

Special Thanks to:

Gavin Witt, Carrie Ryan, Ed Sobel,
Adele Shank, Amy Cook, Daisy
Walker, Ursula Meyer, Raúl Moncada

ssdc The Director is a member of the Society
of Stage Directors and Choreographers,
an independent national labor union.

The Scenic, Costume, Lighting,
and Sound Designers in LORT Theatres are
represented by United Scenic Artists Local
USA-829, IATSE.

PRODUCTION NOTES

Personal independence is one of those life “things” we often take for granted. As long as we’re healthy, we don’t think about uncomfortable possibilities. But, what happens when, in failing health, our decisions, our choices are wrestled from us? What do we lose? What do we gain?

Knowing Cairo addresses a topic that America will be forced to confront over the next two decades...that of the aging baby boomer and the extraordinary care management issues that will arise as people live longer, more active lives. Will the country be prepared?

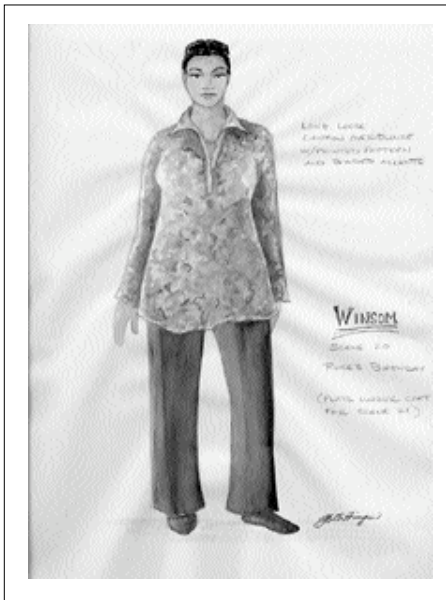
– Seret Scott
Director

RESOURCES

For information on where to find help with caregiving, including support groups, retirement homes, home-delivered meals, and in-home care and equipment, check out www.SanDiegoElderCare.com. Or, you can pick up a free copy of the San Diego Eldercare Directory at any San Diego Union-Tribune or SignOnSanDiego.com office.

Additionally, Our Parents/Ourselves, a caregiving column by Marsha Kay Seff, and Seniority, by Denise Nelesen, run on alternate Saturdays in The San Diego Union-Tribune Family

PRODUCTION NOTES

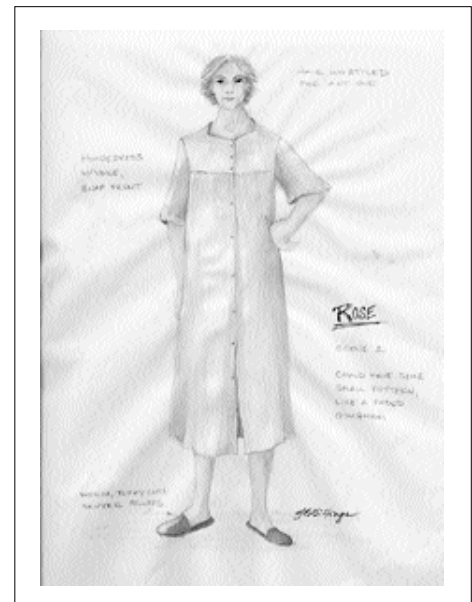


May you have the presence of mind and the clarity of spirit to recognize Cairo when you are upon it.

- Excerpt from Knowing Cairo

Do not go gentle into that good night
 Old age should burn and rave at close of day;
 Rage, rage against the dying of the light.

- Dylan Thomas



All costume renderings by Jennifer Brawn Gittings.

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We gratefully acknowledge their long-standing leadership throughout the years.

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We and the economy need some stimulation and good cheer. Live theatre ought to be able to help. Theatre, after all, is just like life, only with all the dull parts cut out (to paraphrase Alfred Hitchcock).

There is a lot of stimulation and good cheer right here at the Globe. We are proud to bring you the excitement of two world premieres by long-time members of our own theatrical community. Stephen Metcalfe, a long-time San Diego resident and Globe Associate Artist, returns to us with the world-premiere of his play *Loves & Hours*. Andrea Stolowitz, a graduate of UCSD's master's program in theatre, joins us for the world premiere of her play *Knowing Cairo*. We welcome them home.

If you find these outstanding new works to be enjoyable, perhaps your enthusiasm will spread out into the larger community, improve consumer confidence and turn our whole economy around, here, in the rest of the state and throughout nation. When that happens, we hope you will remember us here at the Globe, with as generous an additional financial gift as you can muster.

As an audience, you have already shown a dedication to this Theatre, to this art form and to civilization, which we appreciate. Just today, you have done so by braving traffic to get here, by enduring the great trek from the Organ Pavilion parking lot, or perhaps in other ways.

Our audiences have shown such dedication for 68 years and counting. In turn, we owe it to you to make your experience here an enjoyable one. In addition to lavishing financial gifts on us, we hope you'll contact us to let us know if there is any way in which we can do a better job of expressing our thanks and appreciation.

Welcome to our Theatre, one and all. Enjoy the play!

Paul I. Meyer,

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by David Ives
directed by Richard Seer

What do you get when you mix three monkeys, Philip Glass, Trotsky and a mountain-climber's axe? We don't know either, but we're going to call it *All In The Timing* by David Ives. This hilarious collection of one acts is hailed by the New York Times as "...utterly delightful...plays that percolate with comic brio".

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summer festival 2003

Dirty Blonde

By Claudia Shear
Old Globe Theatre

Directed by Gareth Hendee

July 20 - August 30

Based on the original Broadway production directed by James Lapine

"I made myself platinum, but I was born a dirty blonde."

A Southern California premiere starring acclaimed actress and San Diego native **Kathy Najimy**, reprising her Broadway starring role. Part love story, part vaudeville and completely entertaining, *Dirty Blonde* is the story of Jo and Charlie, obsessive Mae West fans who forge a friendship based on their shared passion for the salacious eye-rolling and thinly veiled innuendo of Hollywood's first sex kitten. As Jo, Najimy regales audiences with tender and often hilarious re-enactments of key moments in Mae West's ground-breaking career. For mature audiences.

Julius Caesar

By William Shakespeare Directed by Daniel Sullivan

June 29 - August 10

Lowell Davies Festival Theatre

"Cowards die many times before their deaths: The valiant never taste of death but once."

Tony-Award® winning director **Daniel Sullivan** returns to The Globe Theatres! One of the most acclaimed and sought-after directors in the country, Sullivan (*Cymbeline*, *Romeo and Juliet*) turns his eye toward Shakespeare's striking tragedy of political conflict, tackling questions of democracy versus dictatorship, patriotism and civil war. A poignant tale of intrigue, the play is one of heated rivalry, of prophetic warnings ("Beware the ides of March") and of moving public oratory ("Friends, Romans, countrymen — lend me your ears!"). A true classic presented as only the Globe can!

Time Flies

By David Ives

Directed by Matt August

July 27 - September 7

Cassius Carter Centre Stage

Fast paced comedy from the author of All in the Timing!

A wild ride through a collection of short plays — each creating a wacky world of its own filled with highly unusual characters, such as the title piece, in which two mayflies, upon learning of their impending death, strive to define goals for their last day on earth. Listed by *New York Magazine* as one of the "100 Smartest New Yorkers," **David Ives** has written several plays, including *All in the Timing*, produced at the Globe in 1998, and *Don Juan in Chicago*.

Much Ado About Nothing

By William Shakespeare Directed by Brendon Fox

August 30 - October 12

Lowell Davies Festival Theatre

"I love you with so much of my heart that none is left to protest."~ BEATRICE TO BENEDICK

In this charming and suspenseful battle of the sexes, young lovers Hero and Claudio are set to be married. To pass the time, they conspire to set a "lover's trap" for Benedick, an arrogant confirmed bachelor, and Beatrice, his favorite sparring partner. Meanwhile, the evil Don Jon conspires to break up the wedding by falsely accusing Hero of infidelity. Witty wordplay, passionate poetry and clever plot turns abound in this delightful comedy — perfectly set under the stars in Balboa Park!

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dirty
blonde



JULIUS
CAESAR

*much
ada
about
nothing*

Time
Flies

Education Programs

At The Globe Theatres, children and adults alike can enjoy our education programs

PROGRAMS FOR YOUNG PEOPLE

Teatro Meta: This semester-long, bilingual (English and Spanish) program for middle and high school students is designed to help alleviate language difficulties, motivational problems, and negative attitudes. Each year over 400 students from San Diego County schools work with six bi-lingual teaching artists to develop scenes from their own original ideas and write and rehearse their scripts resulting in a performance in the Old Globe Theatre at an annual festival.

The Real Globe: This interactive summer program offers high school students from all across the United States a unique camp experience delving into Shakespeare and his work. The program culminates in a workshop production of a Shakespearean play (2003 selection: *The Tempest*). Scholarship assistance for camp tuition is available.

Playguides: A program that allows teachers to purchase discounted tickets to Globe productions, and brings the Playguides, a team of teaching artists, into the classroom to provide a live study guide for the play they will attend. Additionally, students participate in pre- and post-show discussions with actors and production staff.



For more information about the Globe's Education Programs, please contact (619) 231-1941, x2141.



Teatro Meta participants at Roosevelt Middle School

Photo: Sandy Huffaker

PROGRAMS FOR ADULTS

The Globe Studio: Offers adult acting classes, ranging from Basic Actor Training and Scene Study to more advanced work in Improvisation and Shakespeare. These classes, taught by working professionals, are held year-round in six-week sessions. **The next session begins July 2003!** Classes are offered on weeknights from 7:00pm to 10:00pm and Saturday mornings from 10:00am to 1:00pm. **Members receive a discounted rate!** To register for a class, or to receive more specific information, call (619) 231-1941, x2141.

Insights Seminars: Take an in-depth look at the Globe's Season 2003 productions. Meet the artists and artisans involved in bringing each show to life on the Globe's stages. Seminars are free to Members and Subscribers (\$5 for the general public; \$2.50 for teachers and students). For more information, call (619) 231-1941, x2140.

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Next up in the Cassius Carter Centre Stage:

rounding third

By Richard Dresser
Directed by David Petrarca
June 1 — July 13, 2003

Two mismatched men coach a Little League baseball team, struggling for the playoffs while battling their own personal demons.

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If you find you are unable to use your tickets, please give them to a friend or turn them in to the Box Office and receive a tax credit for your donation.

RESTROOMS AND TELEPHONES

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe lobby and next to the Gift Shop.

SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an

ADMINISTRATION

Phone (619) 231-1941
Hours
Mon - Fri: 9:00 am-

Address
The Globe Theatres
P.O. Box 122171
San Diego, CA 92112-

appropriate interval. YOUNG CHILDREN

Children under 5 years of age will not be admitted to performances.

ELECTRONIC DEVICES & CAMERAS

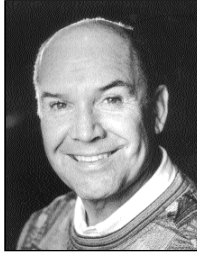
Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theater.

DIRECT EAR™ LISTENING SYSTEM

For the convenience of the hearing impaired, The Globe Theatres has installed the Direct Ear™ Listening System in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances. Direct Ear™ Listening System is provided courtesy of Sonus.

PUBLIC TOURS

Go behind the scenes at The Globe Theatres to learn about the his-



JACK O'BRIEN Artistic Director

Recent Globe productions include *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out (Getting Away With Murder)* by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Stephen Metcalfe's *Emily*.

ELSEWHERE: *Hairspray*, *The Invention of Love* (Tony nominations, best director and play), Lyceum, Lincoln Center Theater, *The Full Monty* (Tony nominations, best director and musical), Eugene O'Neill Theatre; *More to Love*; *Labor Day*, Manhattan Theatre Club; *St. Louis Woman*, City Center Encores!; *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award for Direction, 1995), Lincoln Center; *Damn Yankees* (Tony nomination, best musical revival) and *Two Shakespearean Actors* (Tony nominations, best director and play) on Broadway; *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall; *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches*, and *The Skin of Our Teeth*, all for PBS' *American Playhouse*. Recent awards: 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego.



CRAIG NOEL Artistic Director

Craig Noel was first appointed director in 1939, directing 15 productions prior to World War II. Since then has directed more than 221 plays of all styles and periods, and produced more than 365 (over 40 of which were directed by William Roesch from 1961 through 1976) His vision from the Globe during the past 60 years resulted in the establishment of the Shakespeare Festival in the late '40s, expansion to two theaters in the '50s, Globe Educational Tours in the '70s and Teatro Meta in the '80s. Among recent directorial assignments were *The Pavilion* and *Over the River and Through the Woods*. ELSEWHERE: during the 1940s, dialogue director, 20th Century Fox Studios: former director, Ernie Pyle Theatre, Tokyo. Honors include the Governor's Award for the Arts; the mayoral proclamation of "the Year of Craig Noel" (1987) in San Diego; inclusion in The San Diego Union's list of 25 persons who shaped San Diego; 1985 Outstanding Alumnus of the Year, SDSU; Honorary Doctor of Humane Letters, University of San Diego; a combined tribute from the Public Arts Advisory Council and San Diego County Board of Supervisors; the mayor's Living Treasure Award; Member, College of Fellows of the American Theatre.



LOUIS G. SPISTO Executive Director

Louis G. Spisto was appointed Executive Director of The Globe Theatres in October 2002. He has over twenty years experience managing some of this country's leading arts organizations, where his track record for fiscal as well as artistic leadership has been highly praised. He returns to the Southern California arts community from his most recent position as Executive Director of American Ballet Theatre in New York City. While there, he increased ticket income and annual contributions for the organization by nearly 20 percent. He also tripled the Ballet's touring weeks and the resources devoted to education and training programs. Prior to his position at the ABT, he served as the President of the Detroit Symphony Orchestra, where he provided fundraising leadership and creative direction for the orchestra's \$60 million renovation project, and helped dramatically increase ticket sales while initiating several new series for the orchestra. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget all while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw many nationally-recognized commissioning projects. A strong advocate of arts education, he built one of the largest and most respected music training and outreach efforts. During his career, Spisto has also served as Director of Marketing for the Pittsburgh Symphony Orchestra and Director of Operations and Development for the Performing Arts Center at UC Berkeley. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years acting, directing and producing plays and musicals throughout his student days, as well as in professional summer theater.

Jack O'Brien
Artistic Director

Louis G. Spisto
Executive Director

Craig Noel
Artistic Director

Administration

Executive AssistantJune Andujar
Human Resources AdvisorCathy Zumberge

Artistic

Associate Artistic Director.....Karen Carpenter
Associate Director/CastingBrendon Fox
Executive AssistantLorraine Boyd
Dramaturgy AssociateDiane Sinor
Literary AssociateRaúl Moncada
Literary AssistantJanet Hayatshahi
Vocal Coach.....Jan Gist
Company ManagerEllen Dieter

Professional Training

DirectorRichard Seer
Program CoordinatorLlance Bower
MFA Faculty.....Maria Carrera, Cynthia Caywood,
Sabin Epstein, Jasper Grant, Gerhard Gessner, Jan
Gist, Victoria Hayne, Colleen Kelley, Fred Robin-
son, Terry Ross,
MFA Production StaffJames
Barth Ballard, Lindsay Byrne, Sabin Epstein, James
Feinberg, Corey Johnston, Chris Rynne, Robin
Sanford Roberts

**Education
Director**

.....Donna Marie Cory/Patti Saraniero
Tour CoordinatorHolly Ward
Speakers Bureau Coordinator.....Carol Green
Teaching Artists
.....Peter Cirino, Evelyn Diaz Cruz,
Jonathan McMurtry, Arturo Medina,
Shalico Sain, Anondi Sanchez, John Tessmer,
Tony Ward, Dr. John Warriner
RegistrarMichael Smith

Finance

Director.....Ron Kolenic
Accounting Supervisor
.....Rita Edenfield
Accounting Assistant.....Jose Cortez
Accounting AssistantDiane Jenkins
Payroll Coordinator.....Cory Christensen
Receptionist.....Lynn Dougherty
Administrative Assistant
.....Vanessa Anton

Information Technology

ManagerDean Yager
Assistant.....Thad Steffen

Maintenance

Building ManagerSean La Motte
StaffViolanda Corona, Ismael Delgado,
Humberto Elvira, David Gaspar, Roberto Gonza-
lez, Margarita Meza, Jose Morales, Maria Rios

DEVELOPMENT

Development Manager.....Robert Ford
Development Officer.....Brad Ballard
Associate Director, Individuals
.....Dana C. Moore
Associate Director, Foundations
.....Ann marie Houghtailing
Associate Director, Corporations
.....Chris Graham
Membership Administrator
.....Diane Addis
Events Manager.....S. Alexis Stein
Development Assistant.....Carolyn Reid

Donor Services

V.I.P. Concierge.....Stephen Serieka
Suite Concierges
.....James Ferguson, Brett Young
V.I.P. Valet Attendants
.....Hector Bustamante,
Joshua Gibson, Kevin Tom, Brett Young

Production

Director.....Robert Drake
Associate Director.....Debra Pratt Ballard
Production CoordinatorJan Burgoyne
Production InternAmy Bristol

Stage Management

Stage Managers
.....D. Adams, Raúl Moncada
Lurie Horns Pfeffer
Assistant Stage Manager
.....Tracy Skoczelas

Technical

Director.....Benjamin Thoron
Associate Director.....Christopher Morris
Shop Foreman/Master Carpenter
.....Christian Thorsen
Master Carpenter, Festival Theatre
.....Bob Dougherty
Flyman, Stage Carpenter, Globe
.....Jim Masacek
Carpenters.....Forrest Aylsworth, David
Berzansky, Curt Carlsteen, Jeremiah Aldrich-Lutz,
Jim Hopper, Rogelio Rosales
Charge Carpenter, CarterNick Fouch
Charge Scenic Artist.....Danny Griego
Assistant Scenic Artists.....Edee Armand,
Ken Scar
Scenic Artist.....Marcella Lucenti
Technical Assistant/BuyerLiz Eisele
Costumes
DirectorStacy Sutton
Resident Design Assistant
.....Charlotte Devaux
Assistant to the Director
.....Jennifer Hanson
Design AssistantShelly Williams
ShopperRebecca Morgan
Dyer/Painter/Crafts Artisan
.....K. Glee Brandon

Crafts ArtisanLinda Black
Drapers.....Louise M. Herman,
Chris Moad
Assistant Cutters.....Gloria Bradford, Anne Glid-
den Grace
Costume Assistant.....Mary Miller
Stitchers.....Samya Serougi,
Sarah Wiley
Wig & Makeup Supervisor
.....Molly O'Connor
Assistant Wig & Makeup Supervisor
.....Kathleen Kurz
Hair ConsultantJeri Nicholas
Head DresserBeverly Boyd
Running CrewLisa Wylie
Carter DresserAngela Miller
Globe Dresser.....Rebecca Morgan
Rental Assistant.....Angela Land

Properties

DirectorNeil A. Holmes
Shop ForemanM.H. Schrenkeisen

Lead CraftsmanRory Murphy
BuyerJennifer G. Brawn Gittings
Craftspersons

.....Ryan Buckalew, Kristin Steva
Property Master, GlobePat Cain
Property Master, CarterMarcus Polk
Lighting
DirectorDavid Lee Cuthbert
Assistant Director.....Kurt Doemelt
Master Electrician, GlobeTonnie Ficken
Master Electrician, CarterJim Dodd
Electricians.....Randy Anetsky,
Jason Bieber, Todd Erickson, Dean Estes, Fred
Holt, Josh Klem, Andy Lowe, Megan Lujan, Brian
Marz, Miranda Mikesch, Brandon Moss, Leah Nel-
man, Travis Richardson,
Kathryn Roundtree, Stephen Schmitz,
Mira Suddarth, Brennan Taylor, Erica Zeckser

Sound

DirectorPaul Peterson
Master Sound Technician, Globe.....Erik
Carstensen
Master Sound Technician,
Carter.....Jeremy Nelson

Security/Parking Services

SupervisorRachel "Beahr" Garcia
OfficersEd Byrd
Irene Herrig, Brandi Mahan
Parking AttendantsRoberto Almaquer,
Sheresa Eselin, Deborah Elliot
Jane Geren, Elizabeth Johnson,

MARKETING

DirectorNancy Higgins
Associate DirectorMichael Rennie
Public Relations ManagerBecky Biegelsen
Marketing Coordinator.....Jessica Brodtkin
Production PhotographerCraig Schwartz

Ticket Services

Associate Director of SalesShamayne Hakim
Assistant Managers, Ticket Services
.....Tim Cole, Lisa Starace
Lead Ticket Services Representative
.....Diana Sparta
Assistant Manager, Group Sales
.....Deborah Dimery
Group Sales CoordinatorJohn Donlon
VIP Ticket Services Representative
.....Elisabeth Everhart
Data Coordinator.....Jean McKissick
Staff.....Megan Carroll,
Eve Childs, Robert Fridenberg, Mame Gile, Mary
Jan Livensparger, Pat McGuire,
Paul Ortiz, Brittany Summers, Lora Tange

Patron Services

Theatre Manager.....Mike Callaway
House Manager.....Moira Glea-
son, Jay Maness
Patron Services Representative
.....Merlin D, "Tommy" Thompson
Food & Beverage ManagerDana Juhl
Pub Assistant ManagerNicola Roberts
Pub Staff.....Robert Byrd,
Roland Roberge, Tess Rowley, Felicia Tobias
Gift Shop Supervisors.....Rose Espiritu, Patrick
McGuire
Front of House Assistant.....Megan Sullivan